

Hawai'i APSI 2026 Agenda



Date: 20-23 July, 2026
Time: 8:00 am-4:00pm
Farrington High School

Theme:

Sharing the spirit of aloha!
(The Aloha Spirit - Compassion and kindness to all with whom we cross paths in our everyday lives)

AP® English Course Description:

At the Nu'uuanu Pali Lookout on O'ahu, a single commemorative plaque uses two languages. On the left, in English, readers learn how the skulls of 12 indigenous female warriors discovered during construction in 1898 were taken to Oxford University for study and not returned to their homeland (and interred near the lookout) for more than 120 years. This side offers an historical account—an acknowledgment of events and their historical significance.

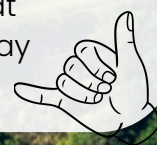
On the right, the same story unfolds in 'Ōlelo Hawai'i, the native Hawaiian language—but the tone shifts. Here, the words speak directly to those who share the language, calling on cultural memory, pride, and responsibility. While the English text informs, the Hawaiian text inspires. Same moment, same monument; yet, two audiences, two purposes.

This duality embodies what the study of rhetoric seeks to understand: how language operates within its contexts, how it shapes meaning, and how it moves its audience. This is the very heart of AP English Language and Composition.

This four-day workshop for new and experienced AP English Language and Composition teachers will deepen understanding of language and rhetoric while refining skills in analysis, composition, and pedagogy. Together, we'll explore a range of approaches—both time-honored and innovative—for planning and teaching the course to students from diverse backgrounds and varied skill levels.

Participants will engage in collaboration, analyze recent student samples and scoring commentary, explore the rich resources available through AP Classroom, and consider various approaches to texts and classroom tasks. We will also dive into data to inform instruction and review key updates from the College Board.

Throughout the week, you'll find yourself in a collegial, reflective, and intellectually vibrant environment—one where critical inquiry and creativity meet. It's a professional retreat that feels as refreshing as it is rigorous—where even grading essays can feel like a day at the beach.



Following are some of the goals for the week:

- Get familiar with the expectations and necessary understandings of the course.
- Identify necessary skills and knowledge for rhetorical analysis, argument, & composition.
- Reflect-on and refine your own teaching.
- Recognize the opportunities for—and barriers to—success in your setting.
- Plan for supporting all students in your AP English Lang course.

Expected Outcomes:

- Understand what the course is and is not
- Begin planning and pacing your course
- Develop and refine some instructional approaches
- Monitor student progress and understanding
- Become a member of the AP community

What should participants bring to the workshop?

- Textbook used for the course (if available)
- Laptop with access to teacher materials

Agenda for Days 1-4 (This schedule may change in accordance with the participant needs as determined during the first day of the workshop)

Day 1

- Course & Exam (CED)
- Reading & Prose: Rhetorical Literacy
- Rubric & Analysis Essay: Thesis and Outlining
- Introduction and Work with AP Classroom
- Multiple Choice 1: Practice and Approaches
- Workshop/Collaboration

Day 2

- Situations and Contexts: Local / Native Texts and Argument
- Rhetoric & Argument: Learning by Doing
- Argument Essay & Rubric: Thesis and Paragraphing
- Composition Pedagogy: Teaching not Assigning
- Planning & Pacing 1: Instructional Planning Guide (CED)
- Workshop/Collaboration

Day 3

- Broadening Access
- Argument and Synthesis
- Long-form Composition: Writing Process
- Managing Grading and Feedback
- Planning & Pacing 2: Course Map / Calendar
- Workshop/Collaboration

Day 4

- Workshop/Collaboration
- Sophistication
- Multiple Choice 2: Practice and Approaches
- Instruction Planning Report
- Sharing Course Maps / Calendars

